

# Brandenburger Concertino for Piano and Orchestra

Movement One: The Storm is Brewing - arrangement for 2 pianos

Ruth Gramann (\*1969)

♩=60

Solo piano

Pno accomp.

*pp* *mf* *pp*

8<sup>vb</sup>

4 **A**

Solo piano

Pno accomp.

*mp*

5 **B**

Solo piano

Pno accomp.

*f* *mf* *pp*

8<sup>vb</sup> *f* *pp* *8va* *gliss.*

Solo piano

Pno accomp.

9

*p*

*subito p* (8) *mf*

*mp*

**C**

**C**

8<sup>vb</sup> *mf*

Solo piano

Pno accomp.

14

*mf* *p* *mf*

**D**

*mf* *p* *p* *mf*

Solo piano

Pno accomp.

16

*mf* *p* *mf* *f*

**E** **F**

*p* *mf* *mf* *f*

**E** **F**

21

Solo piano

Pno accomp.

*mp*

*mf* *p* *f*

R.H.

L.H.

**G**

**G**

27

Solo piano

Pno accomp.

*f*

*f*

30

Solo piano

Pno accomp.

*fff*

*fff*

**H**

**H**

# Brandenburger Concertino for Piano and Orchestra

## Movement Two: The Storm & The Lull

$\text{♩} = 55$

Ruth Gramann (\*1969)

At the opening, all of the members of the orchestra improvise with blowing sounds and drumming of feet, tapping on instruments, imitating a storm.

Solo piano

**A**

Piano accomp.

**A**

Solo piano

**B**

Pno accomp.

**B**

Solo piano

Solo piano

**f**

Pno accomp.

Pno accomp.

**f** **ff**

Solo piano

**C**

**ff** **sfz** **sfz**

Pno accomp.

**C**

**ff**

poco a poco rallentando

Solo piano

*ff*

**D**

poco a poco rallentando

Pno accomp.

**D**

solo pno

Piano accomp.

solo piano

30

**E**

*p*  
con pedale

pno accomp.

**E**  $\text{♩} = 48$

35

40

*espressivo cantabile*

solo pno

*mf*

Pno accomp.

6 **F**

Solo pno

Pno accomp.

*mf* *3*

*p* *dolce* *mp*

50 55 *sempre p*

Solo pno

Pno accomp.

60 **G**

Solo pno

Pno accomp.

65 70 **G**

*8va* *3*

Solo pno

Pno accomp.

*3* *3* *3* *3* *3*

*pno accomp.*

75

\*Alle Töne bis zum Ende des nächsten Taktes halten

**H**

solo pno

Pno accomp.

80

**I** *espressivo cantabile*

Solo pno

Pno accomp.

*mf*

*mf*

solo pno

85 *sempre p*

90

Solo pno

Pno accomp.

solo pno

Piano accomp.

95

8

solo piano

**J**

8va

3

Piano accomp.

**J**

*mf*

3

100

solo piano

**K**

8va

*mp*

3

Piano accomp.

**K**

*mp*

*p*

*pp*

105

110

# Brandenburger Concertino for Piano and Orchestra

## Movement Three: The Rainbow

Ruth Gramann (\*1969)

1  $\text{♩} = 110$  5 **A** 10 **B**

Pno solo

$\text{♩} = 110$  **A** **B**

Pno acc. *p* *mf* *p* *mf*

15 **C** 20 *mf* *mf* *mf*

**C** *p poco a poco cresc.....*

8<sup>va</sup>

**D** solo 25 *f* **E** 30

**D** **E**

*f*

35 **F** 40 **F**

10 **G** 45 **H**

Musical score for measures 10-45. The system consists of two staves. The upper staff (treble clef) contains chords and melodic fragments, with a box labeled 'G' at the beginning and 'H' at the end. The lower staff (bass clef) contains a bass line with notes and rests. A fermata is placed over the final measure of the system.

50 **I** 55 **H**

Musical score for measures 50-55. The system consists of two staves. The upper staff (treble clef) is mostly empty, with a box labeled 'I' above measure 55 and 'H' above measure 60. The lower staff (bass clef) contains a bass line with notes and rests. A fermata is placed over the final measure of the system.

**J** 60 65

Musical score for measures 60-65. The system consists of two staves. The upper staff (treble clef) contains chords and melodic fragments, with a box labeled 'J' above measure 60. The lower staff (bass clef) contains a bass line with notes and rests. A fermata is placed over the final measure of the system.

**K** 70 *8va*

Musical score for measures 70-75. The system consists of two staves. The upper staff (treble clef) contains chords and melodic fragments, with a box labeled 'K' above measure 70 and '8va' above measure 75. The lower staff (bass clef) contains a bass line with notes and rests. A fermata is placed over the final measure of the system.

**L** **M**

75 80 11

**L** **M**

**N**

85

**N**

mf

**O**

90

ff

**O**

ff

f

95  
12

The image shows two systems of musical notation for piano. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 12-measure rest. The bass staff begins with a bass clef, a key signature of one flat, and a 12-measure rest. The second system also consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 12-measure rest. The bass staff begins with a bass clef, a key signature of one flat, and a 12-measure rest. Dynamics include *ppp*, *ff*, and *f*. There are slurs and accents throughout.