

# Brandenburger Concertino for Piano and Orchestra

Movement One: The Storm is Brewing - arrangement for 2 pianos

Ruth Gramann (\*1969)

**Solo piano**

**Pno accomp.**

$\text{♩} = 60$

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*pp* *mf* *pp*

*p*

The image shows a musical score for two parts: 'Solo piano' and 'Pno accomp.' (Piano accompaniment). The 'Solo piano' part consists of two staves (treble and bass clef) with a 4-measure rest in the first measure. The 'Pno accomp.' part also consists of two staves. The first measure of the piano accompaniment features a melody in the treble clef starting on G4, moving to A4, and then to Bb4, with a slur over the last two notes. The bass clef part in the piano accompaniment starts on G3, moves to F3, and then to E3, with a slur over the last two notes. The tempo marking 'mp' (moderato piano) is indicated at the bottom left.

The musical score consists of two systems. The first system, labeled 'Solo piano', features a grand staff with a treble and bass clef. The treble staff has a fermata over the first measure, while the bass staff has a series of eighth notes. The second system, labeled 'Pno accomp.', also features a grand staff. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The score includes dynamic markings such as *mf* and *pp*, and a section marked with a large 'B' and '8va'.

**Solo piano**

**Pno accomp.**

**C**

*subito p* (8) *mf*

*mp*

**D**

*mf* *p* *mf*

**D**

*mf* *p* *p* *mf*

**Solo piano**

*mf* *p* *mf* *f*

**Pno accomp.**

*p* *mf* *3* *3* *mf* *3*

21

Solo piano

Pno accomp.

*mp*

*mf* *p* *f*

R.H.

L.H.

27

Solo piano

Pno accomp.

*f*

*f*

30

Solo piano

Pno accomp.

*fff*

*fff*