

Brandenburger Concertino for Piano and Orchestra

Movement Two: The Storm & The Lull

♩ = 55

Ruth Gramann (*1969)

At the opening, all of the members of the orchestra improvise with blowing sounds and drumming of feet, tapping on instruments, imitating a storm.

Solo piano

Piano accomp.

Solo piano

Pno accomp.

Solo piano

Pno accomp.

Solo piano

Pno accomp.

Solo piano

Pno accomp.

A

A

B

B

C

C

D

D

poco a poco rallentando

poco a poco rallentando

solo pno

Piano accomp.

30

solo piano

pno accomp.

35

40

solo piano

Piano accomp.

3

Solo piano

Piano accomp.

dolce
p

50 55

Solo pno

Pno accomp.

mf

mp

sempre p

60

Solo pno

Pno accomp.

G

G

65 70

Solo pno

pno accomp.

75

*Alle Töne bis zum Ende des nächsten Taktes halten

4

solo pno

H *

Pno accomp.

H

80

80

Solo pno

I *espressivo cantabile*

mf

Pno accomp.

I

mf

sempre p

85

85

solo pno

Pno accomp.

90

90

solo pno

Piano accomp.

95

mf

solo piano

Piano accomp.

100

solo piano

Piano accomp.

105

110

pp